

WILO Pompa Sistemleri A.Ş.

5th International Photography Contest

Water, In Every Frame of Life - "Voyage of Water"

INTRODUCTION:

The foundations of WILO - one of the largest pump and pump systems manufacturers of the world - date back to the bronze and copper processing workshop of Louis Opländer in 1872. At present, WILO's complementary equipment for installations are used in many fields across the world for people's requirements in a wide range that stretches from structures to industrial processes, agriculture to general use clean and sewage water transfer, and infrastructural investments to treatment facilities.

Acting with more than 7,000 employees in 71 countries all over the world, WILO started its activities in Turkey in 1992. With an environmental investment decision taken in 2009, WILO introduced the highest technology facility of the industry to Turkey, and it is operating in the first green building with a LEED Gold certificate in Europe in this industry. WILO Turkey constitutes of a big family of approximately 1,000 people including authorized resellers, authorized services, and regional distributors.

Having realized different projects to create awareness regarding the importance of water in our life, Wilo is holding its Photography Contest for the fifth time in 2016 and this year, as an international contest, with FIAP Patronage. Wilo intends to explain its respect to the environment to wider masses through the power of the art of photography.

SUBJECT OF THE CONTEST:

Wilo directs water in every part of the world through pump systems, which is the heart of the circulation process of water; however this is not enough for Wilo. In order to solidify its respect for water, Wilo aims at bringing to the agenda the decreasing water resources and clean water requirement through the photography contest.

Water, the sources of life, gradually decreases due to various factors such as climatic changes, drought, migration, and industrialization. Efficient use of water resources has gained importance more than ever to carry water to the future. Being aware that the art of photography is one of the best ways to most strikingly express the miracle and the value of water, Wilo positions its National Photography Contest as an awareness platform in this respect.

The contest to be held with the theme "Water in Every Frame of the World - The Voyage of Water" in 2016 aims at introducing the most impressive photographs that bring water and life together to nature and photograph lovers.

CATEGORIES OF THE COMPETITION:

The contest consists of a single category of Digital Color or Black-and-White photographs.

PARTICIPATION:

The contest is open for the participation of all photographers except Selection Committee members and their immediate families, and the TSFS Representative and his/her immediate family. WILO Pompa Sistemleri A.Ş. Management and members of IFSAK Board members may not participate in this contest.

REQUIREMENTS FOR PARTICIPATION:

- Number of Photographs: Each photographer can participate in the contest with a maximum of 4 (four) works. Black-and-White photographs must be in accordance with FIAP's definition of Black-and-White (Monochrome).
- Photographs can be offered as **Colored** or **Black & White**. Black & White photographs Participation in the contest requires payment. The participation fee can be paid via bank. The participation fee is 15 Turkish Liras / 5 USD / 5 Euro. The participants who fail to pay shall not be taken into consideration.
- Blank margin or passe-partout should not be used on the edges of the photographs. Details related with the participant's identity such as name, signature, logo, date etc. should not be presented on the photograph.
- There are not any restrictions regarding the processes of the photographs with various digital photograph processing programs.
- Upon uploading the photographs for the contest on the website, the participant acknowledges, declares, and undertakes that all photographs uploaded belong to them and that all required permits and licenses were obtained. Any contrary act shall be disqualified.
- Any kind of manipulation or modification on the photograph sent to the contest with the aim of misleading the assessment board and pretending to be the actual owner of the work shall be disqualified.
- The disqualified individuals shall be subject to sanctions further to Article 13 of the Regulations of National/International Competition Organization Standards of the TFSF. The award, title, and any kind of earnings obtained from the contest shall be withdrawn from the competitors who are found to be acting outside of this statement and provisions. The FIAP is also informed of the circumstances.

MISCELLANEOUS:

- Publication, royalty, use, and exhibition rights of the photographs that are awarded and receive a mention in the contest shall belong to WILO together with the work owners. These works shall be saved in WILO's archive. The awarded and mentioned works and purchased works may be used by WILO in books, advertisements, brochures, web pages, and similar printed media provided that the name of the photographer is mentioned. Furthermore, the works that become successful in the contest shall be posted on TFSF's <http://www.tfsf.org.tr> and http://tfsfonayliyarismalar.org/devameden_yarismalar.asp websites, and they shall also be included in TFSF's publication Almanac 2016. The participants acknowledge, declare, and undertake irrevocably that they shall not claim any other royalties or tangible or intangible claims other than the award given for the photographs that would be used as stated.
- The photographs that qualify for the planned exhibition shall be printed by WILO, and no fee shall be collected from the participants.
- After being printed out, the photographs shall be moved to WILO's archive, and upon any tour of the exhibition, they may be included in that tour.
- All of the submitted photographs must be taken by the competitor. The full legal responsibility for the violation of copyrights in the case images that belong to others are used either in full or in part shall belong to the participant.
- The people who may appear in the photographs sent to the contest are considered as having approved the taking of their photographs, the sending of those photographs to the competition, and their publication on the Internet and printed media. The competitor assumes the full responsibility for any conflicts that may arise due to such use.

- WILo may request from the participant the original files of the photographs that merit an award and/or being exhibited.
- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
 - that FIAP will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
 - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

In the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes.

- The winners and the photographs found eligible for exhibition shall be posted on the websites <http://www.sudunyaninherkaresinde.com>, and <http://www.wilofotografyarisiasi.com> as well as TFSF/PAFT's web site <http://www.tfsf.org.tr>, and all participants shall be informed by email.
- A digital album containing the photographs awarded and found eligible for exhibition will be issued after the competition and it will be available for download on the websites <http://www.sudunyaninherkaresinde.com> and <http://www.wilofotografyarisiasi.com> beginning from November 2016. Furthermore, one copy of the album will be sent to the participants who are awarded, who receive a mention, whose works are exhibited, to the members of the jury, the TFSF, the Photographs Associations in Turkey, Balıkesir M. Emin Tan Photography Library, and FIAP headquarters after the competition.
- The participants who participate in the contest shall be considered as having accepted all these issues.

NAMING AND SENDING THE WORKS:

- a) Photographs shall be uploaded online on the website <http://www.tfsfonayliyarismalar.org>.
- b) Uploading the photographs to the related page requires becoming a member first. The participant shall be signed up upon clicking the activation link sent to the e-mail address of the user by the system after sign up. Those who signed up before can use their previous usernames and passwords.
- c) The dimensioning and naming transactions of the photographs to be uploaded after signup should be completed before, then the files should be made available and uploaded during a single login.

The photographs to be uploaded should be without passe-partout and without side margins. The photograph must have the name, signature, logo, date etc. details related with the participant's identity.

- d) The name of each photograph file may not exceed 31 characters. Characters ç, ı, ğ, ö, ş, ü should not be used for naming. English letters and underscore (_) may be used. Lower case should be used.

e) All letters other than the country code and a character that defines category must be in lower cases.

Naming:

Step 1: The country code of the participant must be written in the first two characters of the file name ("TR" for Turkey). Please see the codes for the other country:

<http://www.fiap.net/docs/divers/ISO-CODES-en.pdf>

Step 2: Then, the work owner's name must be written so as to be a maximum of 5 characters (e.g. ckaya for Çetin Kaya).

Step 3: The next character must be the initial letter of the category (Color) > C, Black-White > B).

Step 4: The seq. no. of the photograph must be written in a figure (from 1 to 4) and then the underscore (_) must be added.

Step 5: Following the underscore, the name of the photograph must be written in a manner not to exceed the total number of characters. Examples: "TRckayaC1_samplephoto.jpg" or "TRckayaB2_samplephoto.jpg"...

f) The photographs that will participate in the contest must be recorded in jpg/JPEG format. They must be recorded in 150-300 dpi resolution, with 7-12 compression quality and the sizes of the files may not be less than 1 MB and they should not exceed 4 MB. The original forms of the awarded (degree, mention) and those eligible for exhibition shall be re-requested before the exhibition.

g) Upon any errors caused by the system of the user during the signup or participation phase through the Internet, the participant shall be contacted through the onlineyarismalar@tfsf.org.tr address, after which, the problem shall be resolved as soon as possible, and the participant shall be informed. Sending photograph to this address does not grant title for participation in the competition.

h) WILO and İFSAK shall not be responsible for potential problems that may arise from uploading the works.

FOR TURKISH LIRA

Account Name: İFSAK

Bank: YAPI KREDİ BANKASI – Galatasaray

Branch Number: 495

Account No: 82226315

IBAN NO: TR11 0006 7010 0000 0082 2263 15

FOR EURO:

Account Name: İFSAK

Bank: YAPI KREDİ BANKASI – Galatasaray

Branch Number: 495

Account No: 44030794

IBAN No: TR07 0006 7010 0000 0044 0307 94

SWIFT CODE: YAPITRISXXX

ELECTION COMMITTEE (In alphabetical order of first name):

Aclan URAZ (AFIAP)	Photography Artist – TR (IFSAK)
Cemil AĞACIKOĞLU (EFIAP)	Photography Artist – TR (IFSAK)
İzzet KERİBAR (EFIAP)	Photography Artist – TR (IFSAK)
Melis ÖNER	WILO Turkey Marketing Manager - TR
Tanju AKELMAN	Photography Artist IFSAK Chairman of Board

The Election Committee shall meet with a minimum of 3 (three) members, and the assessment protocol shall be issued after the contest. The meeting shall be postponed for one week if three Elective Committee members cannot meet on the meeting date.

Chairman of the hall: Çetin KAYA

TFSF Representative: Serdar ERCAN

AWARDS:

FIAP Gold Medal + USD 1000

FIAP Silver Medal + USD 750

FIAP Bronze Medal + USD 500

FIAP Mention (6 pcs)

Exhibition (25 pcs maximum)

FIAP Best Photographer Award

(It shall be given to the photographer who receives the maximum acceptance (exhibition + award) in total.)

CALENDAR:

Commencement Date of the Contest	: 22.03.2016 (Will begin when FIAP approval is received)
Application Deadline	: 10.09.2016 Saturday, 23.00 (TSI)
Elective Committee Assessment	: 17.09.2016
Announcement of the Results	: 22.09.2016 (will also be sent by email to the applicants)
Award Ceremony, Exhibition, and Cocktail	: October 2016

ASSESSMENT and ANNOUNCEMENT OF THE RESULTS OF THE CONTEST:

The results of the contest shall be announced through media and on <http://www.tfsf.org.tr>, http://tfsfonayliyarismalar.org/devameden_yarismalar.asp and <http://www.ifsak.org.tr>, <http://www.sudunyaninherkaresinde.com>, and <http://www.wilofotografyarismasi.com> websites. The awards of the top-ranked participants shall be presented during the ceremony and exhibition to be held. The order of the merited works shall be determined at the discretion of the Elective Committee. If no works are considered suitable for a certain rank, the rank in question shall be left vacant by the Elective Committee.

COMMUNICATION:

Association of Istanbul Photography and Cinema Amateurs (IFSAK)

Contact: Çetin KAYA

Address: İstiklal Caddesi, Ayhan Işık Sokak, No: 32/2, Beyoğlu/Istanbul/TURKEY

Tel: +90 212-292 18 07 E-Mail: iletisim@ifsak.org.tr

Our contest is approved by the Türkiye Fotoğraf Sanatı Federasyonu (TFSF) / Photographic Arts Federation of Turkey (PAFT) and the Federation of the International Art of Photography (FIAP).

TFSF/PAFT. Approval no: TFSF/PAFT 2016-052

FIAP Approval No: FIAP 2016-294

Exhibitions and awards may be used in FIAP title applications.

A TFSF representative shall be present during the contest and in the hall.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



(FIAP 2016- 294)